

Rip Your Pants

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Roy Hoeben, Remco Zwijgers, Ivonne Verhagen, Jo Kinser & John Kinser, Giuseppe Scaccian

Music: Ain't Nothin' But A Kiss by Beverly Knight (2:03) bpm :140

Intro : Start on the vocals 8 counts in

[1-8]R Step, L Heel-Snap, Step, Clap, R Brush Knee Out In Out-Weight

- 1,2 Step R to R bending R Knee, Step L heel to left Snapping R fingers
- 3,4 Step L in place, Clap both hands (Feet shoulder width apart)
- 5,6 Brush R foot fwd, Touch R to R – Knee Out
- 7,8 Knee In, Knee Out (weight R)

*** Ending in wall 6.**

[9-16]L Jazz Box-Touch, Full Turn, Side Shuffle

- 1,2 Cross L over R, Step R back
- 3,4 Step L to L, Touch R next to L
- 5,6 Make 1/4 turn R stepping R fwd (3:00), Make 1/2 turn R stepping L back (9:00)
- 7&8 Make 1/4 turn R stepping R to R (12:00), Step L next to R, Step R to R

[17-24]L Kick Step, R Kick Step, L Kick Fwd, Side, Point Back, Kick

- 1,2 Kick L diagonally fwd L, Step L next to R
- 3,4 Kick R diagonally fwd R, Step R next to L
- 5,6 Kick L diagonally fwd L, Kick L to L
- 7,8 Point L Toe back, Kick L diagonally fwd L

[25-32]L Sailor Step, R Sailor 1/4 Turn R, Step 1/2 Turn, L Shuffle Fwd

- 1&2 Step L behind R, Step R to R, Step L to L
- 3&4 Make 1/4 turn R stepping R behind L (3:00), Step L to L, Step R to R and slightly fwd
- 5,6 Step L fwd, Make 1/2 turn R stepping R fwd (9:00)
- 7&8 Step L fwd, Step R next to L, Step L fwd

[33-40]Walk Fwd RLRL, Step Out Clap-Hold, Step In Clap-Hold

- 1,4 Walk fwd RLRL with Jazz Hands
- &5,6 Step R to R, Step L to L, Hold (Clap your hands behind your back, or in front)
- &7,8 Step R In, Step L next to R, Hold (Clap your hands in front)

[41-48]R&L Toe Struts, Walk Fwd-Side, Hip Bump R,L

- 1,2 Make 1/4 turn R stepping R Toe fwd (12:00), Weight R
- 3,4 Make 1/8 turn R stepping L Toe fwd (1:30), Weight L
- 5,6 Make 1/8 turn R stepping R fwd (4:30), Make 1/8 turn R stepping L to L (6:00)
- 7,8 Bump Hips R, Bump Hips L

*** Ending in wall 6 .**

- 1-4 Shake your bum

- 5,6 Make 1/2 turn R stepping R to R (12:00) with R palm down facing fwd, Hold 6
- 7,8 Step L to L with L palm down facing fwd, Hold 8
- 1-7 Raise both Palms slowly Up
- 8 Take a nice pose. (Ladies: R hand Up, Bent L Knee, Guys: Rip your Pants).